Dear Friends,

On Monday, FCA held its annual Grants Reception, celebrating the 2017 Grants to Artists, Merce Cunningham Award, and Robert Rauschenberg Award recipients, and the inaugural Dorothea Tanning Award. It was a warm gathering of past and present grantees, artists who have contributed to benefit exhibitions and made these grants possible, donors who have supported FCA’s programs, and friends. Scroll down to see photos from the evening.

In our introduction on Monday, we reminded our community that FCA was created in 1963, two years before the creation of the National Endowment for the Arts. Three days later, Trump proposed funding cuts that would abolish not only the NEA, but the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Corporation for Public Broadcasting.

At a time when federal arts funding is threatened, FCA is working to increase our grants to experimental artists; scroll down to read about increased Emergency Grants. If you haven’t already, you might consider signing this petition to support federal funding for the arts and humanities:

[www.signherenow.org/petition/save-endowments/pen](http://www.signherenow.org/petition/save-endowments/pen)

With best wishes,

Stacy Tennenbaum Stark
Executive Director

2017 Grantees Anselm Berrigan, Gelsey Bell, and Christ Corsano. Robert Gober (FCA Chairman), George Trakas (2017 Grantee), and Agnes Gund (FCA Board Member).


All Photos by Brad Farwell.

Increased Emergency Grants

FCA stands firm in our commitment to supporting innovative individual artists and experimental arts practices. Just after the Inauguration, FCA’s Board decided to increase our annual grant-making to $1 million for the first time.

This increase includes significant growth for Emergency Grants, which makes $200-$2,000 grants every month to individual artists with urgent work-related needs or sudden opportunities. Last year, FCA made $160,000 in Emergency Grants; this year, with the support of several donors, we will distribute $200,000 in Emergency Grants, a +25% increase.

If you are an artist with an upcoming project or last-minute opportunity, learn more or apply here.

Performance duo Beck+Col received $500 in February for costumes and artist fees for the premiere of Mother Romp at Human Resources in Los Angeles on March 4.