Dear Friends,

It has been an exciting summer at FCA! We have launched a new website, designed to highlight the vitality of our artist community by showcasing the work of FCA grantees and the works for sale that artists have contributed to support FCA. Thank you to the hundreds of past FCA grantees who provided us with videos and other work samples for the new site, and to the hundreds of artists who have generously donated work to benefit FCA’s programs.

We also continue to increase our support for artists, and have made 70 Emergency Grants so far this year. In this newsletter you will hear from Michelle Boulé about the importance of the Emergency Grant that she received from FCA at a critical point in her career.

This newsletter also includes a ticket giveaway and artwork sale. It is a busy fall for many of our grantees, and we encourage you to follow FCA on Facebook and Instagram for the latest updates on what FCA grantees are doing.

Happy fall,

Stacy Tenenbaum Stark
Executive Director

Emergency Grants Spotlight: Michelle Boulé

Michelle Boulé, a choreographer and performer, received an Emergency Grant for a July 2013 performance of Break>Urge>Imprint at Mount Tremper Arts in upstate New York. Two years later, we asked Michelle about the impact of her Emergency Grant:

“The FCA Emergency Grant allowed me to continue learning through the experience of performing existing work, which is a rare opportunity for U.S. artists. My work with Okkyung Lee [2010 grantee] has since been performed at ISSUE Project Room, The Stone, and in a New Yorker video profile.”

You can see Michelle’s work in New York City this fall at the Elizabeth Foundation for the Arts Project Space on September 30 and October 7 and at Open Studios on Governor’s Island on October 23. She is also appearing in the work of 2010 FCA grantee Miguel Gutierrez at Bard Fisher Center and at New York Live Arts in September.

Emergency Grants provides speedy assistance to visual and performing artists with work-related needs. To learn more or to apply, click here.

Ticket Giveaway: Justin Vivian Bond at Joe’s Pub at The Public Theater


FCA is pleased to offer two free tickets to any upcoming performance of 2012 grantee Justin Vivian Bond’s Dixie McCall’s Patterns for Living, September 18-October 4. To claim the tickets, email ab@contemporary-arts.org.

Mx Bond first performed Dixie McCall in 1990, and its revival marks the beginning of a yearlong retrospective at Joe’s Pub at The Public Theater to celebrate the 25th anniversary of Mx Bond’s career as a performing artist.

Follow FCA on Facebook and Instagram for future ticket offers! Thank you to Joe’s Pub at The Public for donating the tickets.

Art Sale

To celebrate the launch of our new website, FCA is offering 10% off works under $1,000 and 20% off works from $1,000 to $2,500 from now through October 15. Some exclusions apply.

The collection of donated work includes paintings, sculptures, drawings, prints, and posters in all price ranges. Artists contributed these works to benefit exhibitions held over the years; proceeds from their sale support FCA’s grant programs.

This poster was designed by Kelley Walker for his 2006 solo exhibition at Paula Cooper Gallery. To purchase this work or view other works for sale, click here.

Since its inception in 1963, FCA’s mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For more information, please visit our website.