Dear Friends,

No matter where you are this summer, the work of FCA grantees is sure to be close by. In June alone, we awarded thirteen Emergency Grants to projects taking place in eight countries, including an installation of floating gardens by visual artist Alva Mooses at the Luhovaný Vincent Festival in the Czech Republic, and a public dance work by choreographer Jody Oberfelder at London’s St. Pancras Station.

_“Does the Body Rule the Mind, Or Does the Mind Rule the Body”_, the Hirshhorn’s first live performance exhibition, will present work by four FCA grantees, and the Hammer biennial, _Made in L.A._, features seven FCA grantees, including two Emergency Grant-supported projects.

FCA is also pleased to announce the Mary S. Byrd Gallery of Art at Augusta University as FCA’s third Ellsworth Kelly Award recipient for an exhibition of new work by local artist Bojana Ginn. Read on to learn more about this award, made in memory of Ellsworth Kelly’s recognition that a museum exhibition can be transformative for an artist’s career.

With best wishes for a happy summer,

Stacy Tennenbaum Stark
Executive Director

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### 2018 Ellsworth Kelly Award is Made to the Mary S. Byrd Gallery of Art at Augusta University

FCA is pleased to announce the Mary S. Byrd Gallery of Art at Augusta University in Augusta, Georgia as the 2018 Ellsworth Kelly Award recipient. The award will support a solo exhibition of new multi-media work by Atlanta-based sculptor Bojana Ginn, opening in September 2019. By offering a financial catalyst for solo exhibitions of under-recognized artists, The Ellsworth Kelly Award is intended to offer transformational opportunities to these artists. You can read more about the Gallery and Ginn’s work [on our website](#).

**Bojana Ginn**, *Praising Softness/Pink Gluons on the Small of the Back*, 2017, sheep’s wool and LED lights.


### New and Increased Donations to be Matched 1:1

A generous FCA Board Member has committed to match new and increased gifts dollar-for-dollar up to $1 million over three years. Your support can make a significant impact this year in our goal to support more artists than ever through Grants to Artists and Emergency Grants. The average Emergency Grant is $1,616, making a gift of any amount transformative in an artist’s ability to present their work.

- $30 purchased the olive oil needed for Bob Dornberger’s *Hot Packets*, a site specific sculptural “restaurant” at High Desert Test Sites in Joshua Tree, CA.
- $100 covered the cost of paint to complete Yvette Mayorga’s site-specific shrine-installation at the Ukrainian Institute of Modern Art in Chicago.
- $500 supported harp rental for experimental music group Ghost Ensemble’s week-long California tour.
- $1,000 provided choreographer Keely Garfield with a portable dance floor to present _Perfect Piranha_ at The Chocolate Factory Theater in Long Island City.

Since its inception in 1963, FCA’s mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For more information, please visit [our website](#).

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