

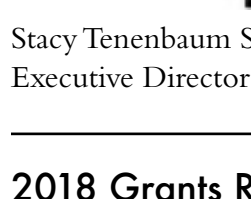
Foundation for Contemporary Arts

Dear Friends,

Last month we celebrated the [2019 Grants to Artists](#) recipients at The Kitchen. It is the one time each year we come together with grantees, artists, supporters, and friends to highlight the innovative work of FCA grantees, and we savor the occasion. This event also provided an opportunity to commemorate the centennial of the birth of Merce Cunningham—one of our earliest grantees—through an excerpt of *Scramble* (1967) performed by New York Theatre Ballet.

Please see below for photos of the Grants Reception, a featured artwork for sale, and updates on the [Emergency Grants](#) program, and our progress with the matching gift campaign initiated by a generous FCA Board Member. It has been 56 years since Merce Cunningham said to John Cage and Jasper Johns that other performing artists were “in the same boat” and needed financial assistance to make their work. This was the basis for FCA’s founding, and since then FCA has continued to evolve and grow its support of the artist community. We are grateful for your commitment to FCA, and to the creative process.

With best wishes,



Stacy Tenenbaum Stark
Executive Director

2018 Grants Reception

On March 14 FCA honored the eighteen [2019 Grants to Artists](#) recipients working in the fields of Dance, Music/Sound, Performance Art/Theater, Poetry, and Visual Arts. We enjoyed a wonderful showing of the FCA community, including 27 former [Grants to Artists](#) awardees who returned to celebrate their peers. For more information on this year’s grantees, please visit our [website](#).



The FCA 2019 Grants Reception at The Kitchen



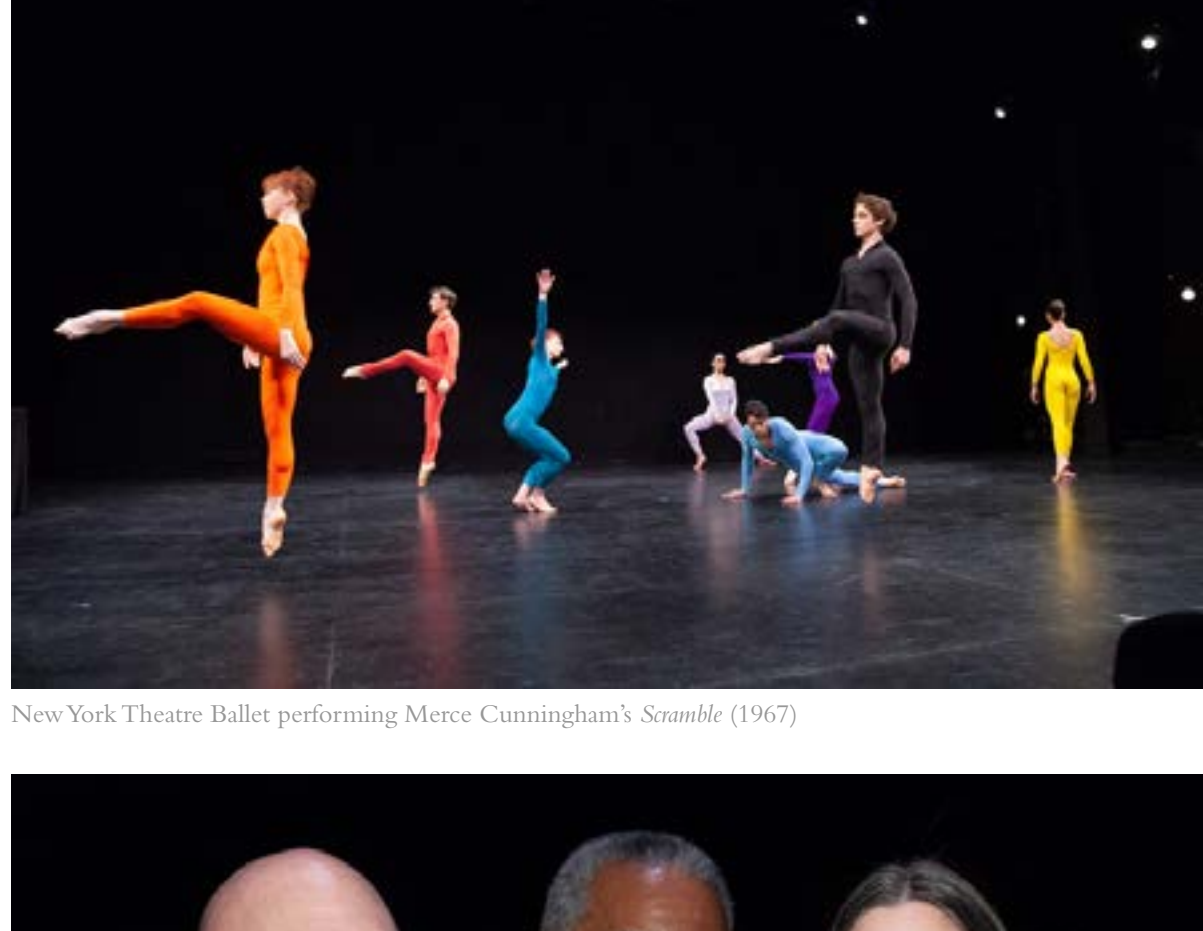
2019 Grantees in Music/Sound: Roberto Carlos Lange, Tomeka Reid, Sarah Hennies, Camae Ayewa, and C. Spencer Yeh



Master of Ceremonies Ryan McNamara (2011 Grantee)



Mina Nishimura (2019 Grantee) and Lance Gries (2014 Grantee)



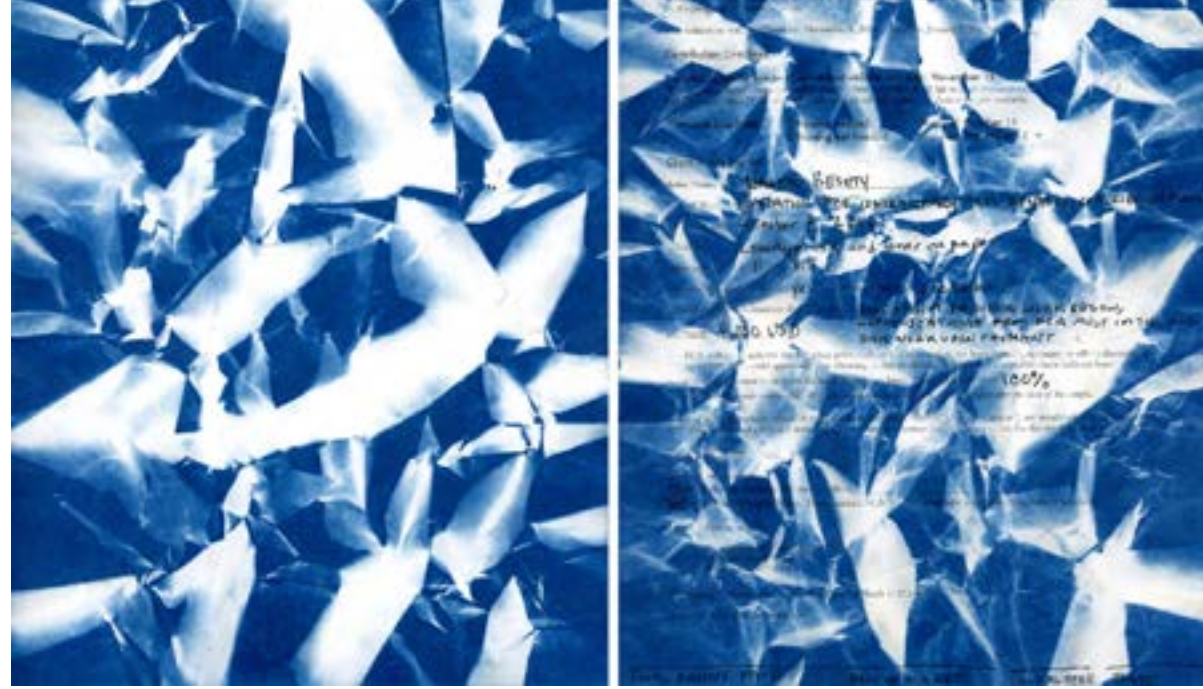
New York Theatre Ballet performing Merce Cunningham’s *Scramble* (1967)



Walter Dundervill (2016 Grantee), Dean Moss (FCA Board Member and 2001 Grantee), and Stacy Tenenbaum Stark (FCA Executive Director)

All photos by Brad Farwell

Featured Artwork for Sale



Walead Beshty, *Foundation for Contemporary Arts Benefit Contribution Form*, October 8, 2016. Cyanotype, ink, and toner on paper, 11” x 8 1/2” (image), 11 1/2” x 9” (frame). Signed. Framed. Images: Side A (left); Side B (right).

This two-sided, unique work on paper was donated by Walead Beshty to FCA’s 2016 benefit exhibition at David Zwirner. A feature of the work is its flexible pricing—it can be sold for \$1 - \$8,000. Once sold, the work is made complete after it is marked with the sale price, dated, and initialed by a representative of FCA. Email info@contemporary-arts.org to make an offer!

Proceeds from the sale of this work support FCA’s programs of grants to artists.

Emergency Grants Update



Photo by Maria Baranova

[Emergency Grants](#) provide urgent funding for artists with last-minute opportunities to present their work to the public or unanticipated expenses for projects underway. In January 2019, an Emergency Grant of \$1,000 was awarded to Diana Oh for the presentation of *The Infinite Love Party* at the Bushwick Starr in Brooklyn, NY. Oh reports: “As a result of the Emergency Grant I was able to pay for emergency costs of (installation) labor...and helping with the loading out and storage of our materials....(which) allowed a room of artists to be artists....*The Infinite Love Party* was featured on the front page of the *The New York Times Arts Section* with a beautiful and bold feature on the work of queer liberation and love-based healing and activism.”

Keep up with our monthly Emergency Grantees on [Instagram](#) and [Facebook](#).

Matching Gift Campaign



Dance-based artist Jennie Liu received an Emergency Grant in January to present *Living Female Respondent, or 53 Yakshi* at the Los Angeles Museum of Contemporary Art in Los Angeles, CA, February 14-15. Photo by Byers Gamber.

As FCA continues to expand its grant programs, we are thankful to an FCA Board Member who generously committed to match all new and increased gifts up to \$1 million between 2018-2020. We are well on our way to meeting this goal, and especially grateful to our long-standing supporters, and those first-time and increased donors who responded to this opportunity. Your gift of any size helps us deepen our support to artists.

[Donate Now](#)



Mission

Since its inception in 1963, FCA’s mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For more information, please visit our [website](#).

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