

Foundation for Contemporary Arts

Dear Friends,

Last month the 2018 Ellsworth Kelly-awarded exhibition *Bojana Ginn: Phygital Muse* opened at the Mary S. Byrd Gallery of Art at Augusta University, Augusta, GA. Read on to learn more about this exhibition, awarded in honor of Ellsworth Kelly's belief in the impact a museum exhibition can have on an artist's career.

The work of [2002 Grantee Pope.L](#) will be featured in three complementary presentations across New York City this fall, at The Museum of Modern Art, The Whitney Museum of American Art, and through the Public Art Fund's recent collective performance.

We are pleased to include a new feature highlighting the work of our grantees, News and Exhibitions from FCA's Community. And finally, congratulations to [Annie Dorsen \(2017 Grantee\)](#) and [Sarah Michelson \(2008 Grantee\)](#) for their recent MacArthur Foundation Fellowship Awards!

Best wishes,



Stacy Tenenbaum Stark
Executive Director

Ellsworth Kelly Award Recipient Mary S. Byrd Gallery at Augusta University Opens Bojana Ginn Exhibition



Bojana Ginn, installation view, *Solar Veins*, in *Phygital Muse*, The Mary S. Byrd Gallery of Art at Augusta University, 2019. Sheep's wool, paper, and LED lights, 2019.

On September 19, the [2018 Ellsworth Kelly-awarded exhibition](#), *Bojana Ginn: Phygital Muse*, opened at the [Mary S. Byrd Gallery at Augusta University](#) in Augusta, GA. Local artist Ginn combines organic fibers and vistas of LED light to connect the technological and natural worlds, commenting on forms of new media and web-based communication.

We also congratulate Ginn for being one of sixteen finalists selected for The Museum of Arts and Design's [2019 Burke Prize](#).

2002 Grantee Pope.L Presentations at MoMA, Public Art Fund, and Whitney Museum



2002 Grantee Pope.L, performance still from *Tompkins Square Crawl*, Performance at Tompkins Square Park, New York City, 1991. Image courtesy of the artist and Mitchell-Innes & Nash.

Last month, 140 participants crawled together in downtown New York City for the Public Art Fund's presentation of [Pope.L: Conquest](#), an ode to the artist's iconic solo crawls. At The Whitney Museum (opening October 10) Pope.L will create a new installation entitled [Choir](#), which is inspired in part by FCA Co-Founder John Cage's conception of music and sound. And in conjunction with MoMA's reopening on October 21, the exhibition [member: Pope.L 1978-2001](#), will survey the artist's theatrical performances, street actions, language, painting, video, drawing, installation and sculpture.

News and Exhibitions from FCA's Community

DANCE

Karol Armitage (2004 Grantee) will present [You Took a Part of Me](#) at New York Live Arts, New York City, October 23-26.

Nora Chipaumire (2016 Grantee) will present [#PUNK](#) at the Wexner Center for the Arts at the Ohio State University, Columbus, October 24-25.

Faye Driscoll (2013 Grantee) will present [Thank You For Coming: Space](#) at the Institute of Contemporary Art, Boston, November 21-24.

MUSIC/SOUND

David Tudor's (1992 John Cage Awardee) [Rainforest V \(variation 1\)](#) will be performed by Composers Inside Electronics at The Museum of Modern Art, October 21-January 5.

Sarah Hennies (2019 Grantee) will present her piece [For/With](#) at ISSUE Project Room, Brooklyn, on November 16.

So Percussion and Friends will perform works by the following composers in [A Century of Percussion](#) at Carnegie Hall, on December 7:

John Cage (FCA Co-Founder) *Third Construction*

David Lang (2002 Grantee) *Part 3* from the so-called laws of nature

Steve Reich (1971 Grantee) *Clapping Music*

Julia Wolfe (2000 Grantee) *Forbidden Love* – NY Premiere

POETRY

Ariana Reines's (2019 Emergency Grantee) *A Sand Book* was long-listed for a [National Book Award in Poetry](#).

Douglas Kearney (2019 Grantee) will present [Tisa Bryant & Douglas Kearney: Readings and Conversation with Yona Harvey](#) at the Heinz Memorial Chapel at the University of Pittsburg, on October 17.

Rosmarie Waldrop (2003 Grantee) will present a reading with Keith Waldrop from their latest book, [Keeping/the Window Open: Interviews, Statements, Alarms, Excursions](#) at Blacksmith House, Cambridge Center for Adult Education, Cambridge, MA, on October 21.

VISUAL ARTS

Tiona Nekkia McClodden (2015 Emergency Grantee) is the 2019 recipient of the Whitney Museum's \$100,000 [Bucksbaum Award](#).

Xaviera Simmons (2015 Grantee) will present work in [New Monuments for New Cities](#) at The High Line, New York City, September 26-October 23.

Nathaniel Dorsky (2006 Grantee) will present [Montage and the Human Spirit](#) at NYU Tisch's Tenth Annual Experimental Lecture, held at Anthology Film Archive, New York City, on October 11.

PERFORMANCE ART/THEATER

Annie-B Parson (2014 Grantee) has created choreography and musical staging for David Byrne's [American Utopia](#) at Hudson Theatre, New York City, October 4-January 19.

Kate Valk (2003 Grantee) is performing in The Wooster Group's [A Pink Chair \(In Place of a Fake Antique\)](#) in Festival d'Automne at Centre Pompidou, Paris, France, November 15-17.

Julie Tolentino (2019 Grantee) will present [Slipping Into Darkness](#) at Performance Space New York, New York City, December 7 and 9-13.

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Mission

Since its inception in 1963, FCA's mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For more information, please visit our [website](#).

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