Dear Friends,

Last month we featured two significant exhibitions: Bojana Ginn’s multimedia installation at the Mary & Leigh Block Museum in Illinois, and the 2019 Burke Prize member: Pope.L at The Institute of Contemporary Art, Boston. The Mary & Leigh Block Museum exhibition is currently on view until February 16, while Pope.L’s piece is on display until November 3.

We also report on thegrantors’ latest work: New Monuments for New Cities at The Metropolitan Museum of Art. The exhibition features works by various artists, including Doug Aitken, Christopher Wool, and Rachel Whiteread. The show is open until January 5, 2020.

Finally, we congratulate Ginn for being one of sixteen finalists selected for The Museum of Arts and Design’s 2019 Burke Prize. Ginn’s work, titled “Papercuts,” will be included in the exhibition, which opens at the Museum of Arts and Design in January 2020.

Best wishes,

Stacy Tenenbaum Stark
Executive Director

Updated 2019

News and Exhibitions from FCA’s Community

DANCE

Ramin Novakari (2004 Grantee) will present a solo performance at New York Live Arts, New York City, on October 11.

Nora Chipaumire (2015 Grantee) will present two performances of the “Dance of the Ancestors” at the Ohio State University, Columbus, on October 24-25.

First Peoples (2015 Grantee) will present a new work at the Institute of Contemporary Art, Boston, November 21-24.

SPEAKERS

Douglas Kearney (2002 Grantee) is performing in The Wooster Group’s American Utopia at Hudson Theatre, New York City, October 4-January 19.

Sarah Michelson (2008 Grantee) will present a reading with Keith Waldrop from their collaborative book, "Keeping/the Window Open: Interviews, Statements, Alarms, Excursions," at the University of Pittsburg, on October 22.

Mark Taper (2019 Grantee) will present "You Took a Part of Me," a new play, at the Wexner Center for the Arts at Ohio State University, Columbus, on October 24-25.

Sarah Hennies (2019 Grantee) will present works by the following composers in Brooklyn, on November 16:

- Sarah Hennies
- Sarah Michelson
- Sarah Murray
- Sarah Cahill

So Percussion and Friends will perform works by the following composers in 2019:

- Sarah Hennies
- Sarah Michelson
- Sarah Murray
- Sarah Cahill

Sarah Hennies will perform "Rainforest V (variation 1)" at Carnegie Hall, on December 7:

- Sarah Hennies
- Sarah Cahill
- Sarah Murray
- Sarah Michelson

Annie Dorsen’s "You Took a Part of Me" at the Institute of Contemporary Art, Boston, in October.

NEW MUSIC

Douglas Kearney (2015 Grantee) will present a new work at 2000 Bucksbaum Award recipient The Mary S. Byrd Gallery of Art at Augusta University, Augusta, GA.

Nora Chipaumire (2015 Grantee) will present a new work at The Institute of Contemporary Art, Boston, November 21-24.

Launched in 2019, 2000 Bucksbaum Award recipient The Mary S. Byrd Gallery of Art at Augusta University Opens Bojana Ginn Exhibition

On September 19, 2019, The Mary & Leigh Block Museum of Northwestern University presents the exhibition Bojana Ginn: Articulated States. Ginn’s multimedia installation combines organic fibers and vistas of LED light to connect the technological and natural worlds, as seen in the installation view at the Mary & Leigh Block Museum. The exhibition runs until November 10, 2019.

By their imagination, they bring together a thousand tender and diverse elements to The Museum of Arts and Design's presentation of 2019 Burke Prize member: Pope.L. The exhibition opens at The Institute of Contemporary Art, Boston, November 21-24.


Composers Inside Electronics at The Museum of Modern Art, October 21-January 5.


Yeowal Chong will present "You Took a Part of Me," a new play, at The Wexner Center for the Arts at Ohio State University, Columbus, on October 24-25.

Sarah Michelson (2008 Grantee) will present a reading with Keith Waldrop from their collaborative book, "Keeping/the Window Open: Interviews, Statements, Alarms, Excursions," at the University of Pittsburg, on October 22.

Kate Valk (2003 Grantee) will present "A Pink Chair (In Place of a Rainforest V (variation 1))" at The Institute of Contemporary Art, Boston, on October 24-25.

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