

Summer Newsletter

Dear Friends,

The Foundation for Contemporary Arts, founded in 1963 by Jasper Johns and John Cage, is a singular organization founded by artists to benefit the artist community. This spring, FCA announced its 2016 **Grants to Artists** (\$40,000 each), **Robert Rauschenberg Award** (\$40,000), and **John Cage Award** (\$50,000) recipients and supported the work of fifty emerging contemporary artists through **Emergency Grants**. Read on for news from the Foundation, including an exciting addition to our grant programs. Whether as an artist or a contributor, we hope to welcome you to FCA's "by artists, for artists" community in the near future.

Wishing you a happy summer,

Stacy Tenenbaum Stark
Executive Director

Ellsworth Kelly Award



Ellsworth Kelly in his studio, Spencertown, New York, 2009. Photo by Jack Shear.

FCA is honored to announce the establishment of **The Ellsworth Kelly Award**, a \$40,000 annual grant made to support a solo exhibition of a contemporary visual artist at a U.S. art museum or university or college art gallery. Ellsworth Kelly, whose generous contributions of works of art supported FCA's programs over five decades, recognized that a museum exhibition can be transformative for an artist's career and this eponymous award is intended to provide that opportunity to artists. This award is endowed by the Ellsworth Kelly Foundation.

Selected by FCA's Board of Directors in June 2016, the inaugural recipient is the **Institute of Contemporary Art** at The University of Pennsylvania for a solo exhibition of film, video, and sculpture by filmmaker and artist **Cauleen Smith**, curated by ICA Chief Curator Anthony Elms in fall 2018. You can read more about the Ellsworth Kelly Award in today's **The New York Times**.

2016 Grants Reception

Earlier this year, FCA announced the 2016 **Grants to Artists** (\$40,000 each), **Robert Rauschenberg Award** (\$40,000), and **John Cage Award** (\$50,000) recipients. At the end of February, we held our annual grants reception to honor these sixteen artists; below you'll find a few photos from the celebration.



Visual artist Robert Gober (FCA Chairman) and poet Eileen Myles (2014 grantee).



Choreographers Lanissa Velez-Jackson (2016 grantee), Tyler Ashley, and Walter Dunderville (2016 grantee).



Visual artists Ivan Forde and Sonia Louise Davis (both FCA Emergency Grantees).



Artist and writer David Levine (2016 grantee), writer and director Tina Satter (2016 grantee), and Elevator Repair Service Artistic Director John Collins (2009 grantee).



Writer and choreographer Jack Ferver (2016 grantee) and sound and visual artist Jennie C. Jones (2016 Robert Rauschenberg Awardee).



Choreographers Jonah Bokaer (2006 grantee) and Neil Greenberg (1997 grantee).

All photos by Brad Farwell.

Photographic Works Sale



FCA is offering 20% off all **photographs** and photography-based works in our collection, from now through July 29. Some exclusions apply.

The collection of **donated work** includes paintings, sculptures, drawings, prints, and posters in all price ranges. Artists contributed these works to benefit exhibitions held over the years; proceeds from their sale support FCA's grant programs.

Purchase this work by Billy Name-Linich or **view all photographic works**.

Billy Name-Linich, *Nico during the filming of Andy Warhol's "***** (25-Hour Movie)"*, 1967/2008. Digital photographic print, 20 x 16 inches (image), 27 x 20 1/2 inches (frame). Contemporary Edition 2. Signed; framed. \$2,250.

Emergency Grants Spotlight: Kim Brandt



Performance still from *Clear Night*, at Pioneer Works, 2016. Photo by Bradley Buehring.

In early May, choreographer Kim Brandt received an Emergency Grant for *Clear Night*, which was commissioned by ISSUE Project Room and presented at Pioneer Works. Brandt began developing the work with a group of 20 performers and needed to hire an additional 22 to realize her vision, but due to a short development and production timeline, was unable to pay the new performer fees. Afterward, Brandt wrote "my FCA Emergency Grant allowed me to fully realize an expansive scope and scale of the eight pieces in *Clear Night*. Creating the work with 42 performers was a unique, fulfilling, and wild experience that will inform my artistic explorations long past the performances."

Emergency Grants provide speedy assistance to visual and performing artists with urgent work-related needs. Learn more or apply [here](#).

Mission

Since its inception in 1963, FCA's mission has been to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. For more information, please visit our [website](#).