Ample [harmony series no. 2]
for two sustaining instruments

to Kathy

Ample make this Bed —
Make this Bed with Awe —
In it wait till Judgment break
Excellent and Fair.

Be its Mattress straight —
Be its Pillow round —
Let no Sunrise*; yellow noise
Interrupt this Ground —

—Emily Dickinson

All tones are very soft, very pure and fairly long to very long.
For each tone any pitch and any tuning of that pitch may be used.
The total duration is twelve minutes.
Each part lasts five minutes. There is a two minute silence between the two parts.
The parts may begin and/or end with silences.

Part I:

Musician 1: Musician 2:

1.) Three tones.
1.) Five tones.

2.) Pause.

3.) Two tones (the same tone repeated)

Part II:

Musician 1: Musician 2:

1.) Two tones (the same tone repeated).
Use the pitch from line 3 above.

1.) Three tones,
each softer than the one before.

2.) Pause.

3.) A very long, very soft noise.

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