

Reader, listen: [harmony series no. 10]
for two different sustaining instruments

The Substantive

Reader, listen: I use the I and you
in order to tell you we are, neither, there,
speaker nor listener. No: listener yes;
we listen or miss it. However. There it is.

Never as actors, never children who show
someone how good they are: look! Look!
I can do it! I did! Yes. Of course, you did.
You could. What way would it matter if you don’t?

Or I and you: incredible: discrete
coordinates who conspire to meet on the grid
which was nowhere and is not, — nor are we.

In the beginning was the word and the word was adjective.
Attribute is everything we know.
Listen. Look. Not do. It is there.

—William Bronk

The two musicians play fourteen very soft, very pure and fairly long tones (any pitch, any tuning).
There is a pause after each tone, with longer pauses after the fourth, eighth, eleventh and fourteenth tones.

The timing of the tones between the two performers is, for the most part, uncoordinated.
However they must meet at the tenth tone on an octave and sound together for at least five seconds.

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