

für Hiromi und Ken
... concertante ...

KURTÁG György

[... fantasia ...]

Senza tempo

5/4 Sostenuto, parlando, pulsato ♩ = 42 [Tempo I] 4/4

a) Takt 1-2-3; bzw. 5-6-7: relative Notation — ○ = lang ● = kürzer [nicht identisch mit ○ = 8/8 und ● = ♩] aber ♩ = ♩!
Bars 1-2-3; and 5-6-7: relative notation — ○ = long ● = shorter [not the same as ○ = 8/8 and ● = ♩] but ♩ = ♩!

b) Takt 4 = 9/8 — Bar 4 = 9/8