

PIANO-VECTORS II

john king 2014

25

The first system of music consists of two staves. The key signature has two flats (Bb and Eb), and the time signature is 9/4. The piece begins with a repeat sign. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *mf*. There are three triplet markings over the first three measures of the first staff. The system ends with a double bar line and repeat dots.

1.

The first ending consists of two staves. It begins with a repeat sign. The first measure is marked *f*. The second measure is marked *mf*. There are three triplet markings over the first three measures of the first staff. The system ends with a double bar line and repeat dots.

2.

The second ending consists of two staves. It begins with a repeat sign. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. There are three triplet markings over the first three measures of the first staff. The system ends with a double bar line and repeat dots. A fermata is placed over the final note of the first staff, with the instruction *[play/ignore fermatas throughout]*.

3.

The third ending consists of two staves. It begins with a repeat sign. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *cresc*. The fourth measure is marked *f*. There are three triplet markings over the first three measures of the first staff. The system ends with a double bar line and repeat dots.